



JI

JETT ILAGAN

IMPULSE IRREGULARITIES [HTTPS://ESCURI.BANDCAMP.COM/](https://escuri.bandcamp.com/)

STATEMENT

Impulse Irregularities is a 4-minute piece based on my household's monthly electricity consumption chart from January until the end of August. This composition aims to reflect and examine the dynamics of the electric power usage within my living space pre-quarantine, and up until now, when the government-imposed community quarantine is still in place, more than 200-days in.

In this piece, a plethora of sonic elements ranging from drones, beats, sampled materials and gathered field recordings abruptly change their sonic characteristics from subtle to the extreme depending on the abrupt shifts in our electric bill, showing how we have been trying to adapt to the changes imposed by this so-called 'new normal' that's full of uncertainties.

Track name: Impulse Irregularities // Date created: 13 Oct. 2020//

Duration 4:03 mins.//



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SCORE

VOICES
Pan Direction
Sample

RHYTHM
Volume
Beat Complexity

DRONE
Volume
Pan Direction

FIELD RECORDINGS
Volume
Pan Direction

OSCILATOR
Volume
Intensity

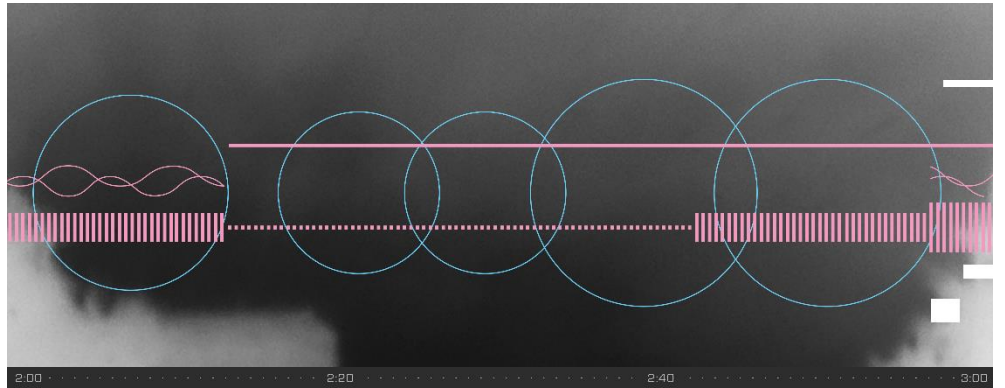
0.00 0.00 0.00 0.00

0.00 0.20 0.40 1.00

1.00 1.20 1.40 2.00



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BIO

Jett Ilagan, a.k.a. escuri, is a music producer, sound and visual artist from Laguna, Philippines. His audio works explore sound and particularly the idea of “cultural soundscapes” through various methods such as field recordings, sound walking, and personal encounters with the subject environment and its locals.

His sonic related projects involve performing and producing electronic music in various settings, may it be public, and private space, as an attempt to explore how physical spaces contribute to and/or affect spatial sound and performance.

For the past years he had performed, conducted art projects, and participated in artist residencies in Germany, Malaysia, Japan, and Vietnam. He is part of BuwanBuwan Collective, a Manila based record label dedicated to unearthing substantial electronic art forms. He is a co-founder of PsWs, an independent artist-run initiative based in Laguna.

LINKS:

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https://instagram.com/escuri_ph

<https://escuri.bandcamp.com/>

YOU are encouraged to perform this score and share with us your rendition through sonicmanilaresearch@gmail.com.

This work is part of Composite By The Numbers.

<http://compositebythenumbers.com>

A project by Dayang Yraola. 2020.

<http://compositenoises.dayangyraola.com>



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