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**JAI SALDAJENO**

O FORTUNA 500

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## STATEMENT

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O FORTUNA 500 is a work intended to stand with the country's frontliners during the onset of the COVID-19 pandemic in the Philippines. As the title suggests, my composition targets another harsh reality other than the main fight through the pandemic, which Filipino frontliners have endured for the last five months of quarantine, which is an inadequate hazard pay amounting only to PHP 500.00 or USD \$10. Realizing that the lack of a competent government is adding more damage to our current situation, I have intended to write this piece as a battle cry for our last standing frontliners who continue to sacrifice their safety and lives in exchange for the lives of millions of Filipinos.

Track name: O Fortuna 500 (feat. Tusa Montes)// Date created: 21 Aug. 2020// Duration 6:06 mins// Date recorded 27 Sept. 2020



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# SCORE

## O FORTUNA 500 JAI SALDAJENO

### NOTES:

1. This piece contains exactly 500 beats distributed between two opposing players (P1 & P2, 250 beats each), stricken randomly according to the player's own volition; therefore, this piece has no fixed duration, meter, dynamics, articulations, or tempo  
– making every performance a unique performance.
2. The 250 beats for each player is further subdivided into beat groups that indicate the instrument/material to be used throughout the duration of said beat group. (see table/score)
3. Each beat group entitles an instrument/material to be played. The instruments/materials are labeled as A1, B1, and C1 for P1, and A2, B2, and C2 for P2. In total, this piece requires six instruments/materials (3 for each player). Each player has the liberty to choose what instrument/material he or she would like to use for the performance. Preferably, the instruments/materials are household items, but the player may choose/include traditional or common percussion instruments if he or she must.
4. Additionally, the player may also choose/include the voice as an instrument. With this setting, one word will be equal to one beat, regardless of how many syllables the chosen word(s) has and how long the word(s) is spoken; this also applies to compound words. The player may integrate random melodies or pitches into the word(s), but it is not a requisite. Ideally, the word(s) chosen align to the theme of the piece. The player may choose up to five words. Examples of words are: five hundred, ayuda, frontliners, buhay, quinientos.

Example of instrument/material:

A1: *cubiertos*

A2: *wooden sticks*

B2: *words: ayuda, frontliner*

5. News audio clips regarding frontliners may be added in post-production.

P1		P2	
BEAT GROUP	INST./MAT.	BEAT GROUP	INST./MAT.
1-99	A1	1-109	A2
100-149	B1	110-139	B2
150-179	C1	140-169	A2
180-199	B1	170-209	C2
200-219	C1	210-229	B2
220-250	A1	230-250	A2



## BIO

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JAI SALDAJENO (b. 1995) is a composer from Cavite, Philippines. He graduated from the University of the Philippines - Diliman College of Music with a degree in Music Composition. His compositions have been performed locally in various UP stages (2012-2019), and at the Cultural Center of the Philippines (2016). He has been involved in music since his childhood, growing up around a family of musicians. On occasion, he is also a pianist and a transcriber.

YOU are encouraged to perform this score and share with us your rendition through [sonicmanilaresearch@gmail.com](mailto:sonicmanilaresearch@gmail.com).

This work is part of Composite By The Numbers.

<http://compositebythenumbers.com>

A project by Dayang Yraola. 2020.

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