

**UT****UP TUGTUGANG MUSIKA ASYATIKA (UP TUGMA)  
LOCKDOWNS AND SOUNDS: KILOS, PAKIRAMAY, PAG-ASA.****STATEMENT**

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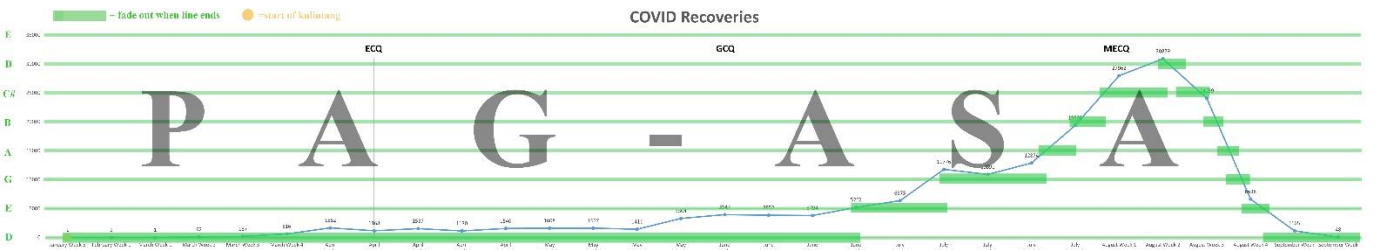
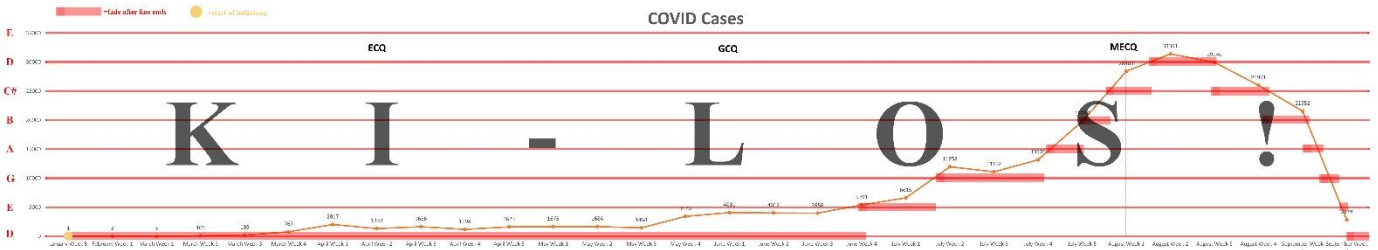
This piece is a composition in Tidtu Kamamatuan, a Maguindanao traditional kulintang. The melodic contours is an attempt to portray a soundscape that would describe the lockdown experience. Melodic modes were clustered according to the type of lockdown that were implemented in Metro Manila. Such as: The normal (7 WEEKS) – no lockdown was implemented but the looming anticipation of an incoming crisis like the abrupt suspension classes was already felt; Enhanced Community Quarantine (ECQ) 8 WEEKS; General Community Quarantine (GCQ) 9 WEEKS; Modified Enhanced Community Quarantine (MECQ) 5 WEEKS. On the graph, a week constitutes one whole melodic mode from the lockdown it represents. The line graph represents the number of cases. It is accentuated by the dynamics coming from the rest of the ensemble – wherein the volume is directly proportional to the number of cases. The gradual fading volume and abrupt ending of the music then is an optimistic attempt to look forward to better days. And the opportunity to respond by adjusting and adapting to new normal.

Track Name: Lockdowns and Sounds: Kilos, Pakiramay, Pag-asa.  
Arrangers: Eva Cuenza and Jaime Dela Cruz. Performers: [Kulintang] Marla Anonuevo -Kulintang, James Gazmin- Agong, Kiks Ferrer-Babandir, Miguel Matthew- Dabakan; [Voices] Lhareen Lazo, Jeannae Dormido, Joseph Tinio, Jaime Dela Cruz, Angelo Laureta || Date created: September 18, 2020 || Date recorded: October 2-18, 2020 || Duration: 1.53mins



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# SCORE



## BIO

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UP Tugtugang Musika Asyatika (UP TUGMA) is a performing group under the Musicology Department at the UP College of Music dedicated to developing a more conscious audience base for Asian music and culture, fostering the value of performance as a form of service to the community, and in raising the banner of Philippine indigenous music to the global community.

IG: <https://www.instagram.com/uptugma/>

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YOU are encouraged to perform this score and share with us your rendition through [sonicmanilaresearch@gmail.com](mailto:sonicmanilaresearch@gmail.com).

This work is part of Composite By The Numbers. <http://compositebythenumbers.com>  
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