



KT

MARY KATHERINE TRANGCO

10

STATEMENT

10 is a compilation of ten 1-minute tracks recorded in 10 days within the pandemic. The piece aims to capture the daily events in the life of a person on lockdown, and those who have gone back to their usual activities such as the street vendors, to survive the economic challenges posed by the prolonged suspension of business (and life, in general) due to COVID-19.

The number 10 gives a sense of completion in the sense that it ends the series of single digits, but can also serve as starting point for the next series that starts in 1 (10, 11, 12, etc.). 10 also stands for individuality in multiplicity in the sense that there is commonality in all the symptoms of all those affected by the virus.

When added together, 10 equals 1, a number that symbolize isolation each of us has been facing due to the pandemic. Those inflicted with the virus go through the treatment alone, while those on lockdown undergo the same detachment from the outside world. It also stands for the transmission of the virus that started with just one person.

A person, whether in the pandemic or not, deals with death alone. Even the fight for survival, which may be made possible with the aid of medicine and technology administered by others, is still ultimately won only by the individual.

Track Name: 10 || Date Created: _____ || Date Recorded:
_____ || Duration: 09:20 mins



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SCORE



BIO

Mary Katherine Trangco or Katz finished both her Bachelor's and Master's Degrees in music composition at the University of the Philippines College of Music. She trained under the country's leading composers– Prof. Josefino Toledo, Dr. Jonas Baes, and Dr. Ramon Santos, Philippine National Artist for Music. She currently teaches composition and music theory at the UP College of Music. She also directs the only vocal group that specializes in contemporary music, the UP AUIT Vocal Chamber Ensemble. And leads community projects through the Himig Sanghaya Chorale, a group she has been directing for 23 years now. Her choral compositions have been performed in international competitions, festivals and films.

YOU are encouraged to perform this score and share with us your rendition through sonicmanilaresearch@gmail.com.

This work is part of Composite By The Numbers. <http://compositebythenumbers.com>
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